

Sir John Smith, his almain

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John Dowland (1563-1626)

Lute or Vihuela

③ = F#

♩ = 112

string 3 = F#

N-Gt

f *fff*

T
A
B

f *fff* *f*

let ring

T
A
B

let ring *tr*

T
A
B

Musical notation system 1 (measures 11-13). Includes treble clef, key signature (two sharps), and guitar TAB. Dynamics: *fff* *f* *fff* *f*.

TAB: 3 2 3 2 3 2 0 | 3 2 0 2 3 | 0 2 3 0 | 2 2 | 5 7 9 10 5 7 5 5

0 | 0 | 0 3 0 0 | 0

Musical notation system 2 (measures 14-15). Includes treble clef, key signature (two sharps), and guitar TAB.

TAB: 2 0 2 3 | 0 2 3 5 3 2 0 2 | 0 2 3 2 0 | 3 2 0 2 0 | 4 2 4 0 2 4

0 | 0 2 | 2

Musical notation system 3 (measures 16-19). Includes treble clef, key signature (two sharps), and guitar TAB. Dynamics: *fff* *f* *fff* *f* *fff* *f* *ff* *fff* *f*.

TAB: 0 2 | 0 0 | 3 2 3 0 | 2 2 | 7 3 5 2 3

0 1 0 0 | 0 1 | 4 4 | 2 2 2 | 3 0

2 1 2 2 | 2 0 3 | 2 2 2 | 3 0

Musical notation system 4 (measures 20-23). Includes treble clef, key signature (two sharps), and guitar TAB. Dynamics: *ff* *fff* *f* *fff* *f*.

TAB: 2 2 | 3 3 | 0 2 3 2 0 | 2 2 | 3 2 0 | 3 2 0 2 | 0 2

3 3 0 3 | 3 0 2 0 | 0 0 0 0 2 | 0 0 0 0 2 | 0 1 2 0

0 0 2 | 2 0 2 | 2 2 0 2 | 2 0

25

mf f mf f

TAB: 7-3-3, 7-5-3-2-3, 2-0-2-3-5-2, 3-2-0-0, 2-2, 3-0, 3-0, 3-0

29

mf f

TAB: 0-2-0, 2-3-0, 2-3, 2-0-4, 0-2-3, 0-2, 3-2-0, 3-2-0, 3-2

32

fff f fff f fff f

TAB: 0-0, 0-0, 2-1, 2-2, 5-5-5, 2-5-2, 3-3-2, 3-0-2-3-5-2, 3

35

fff f

TAB: 0-3-3, 0-3-2-3, 2-0-2-3, 0-2-3-2, 5-3-5-3-5-3-5-3-5-3-2-3-5, 1-0, 2, 0, 0, 0

38

TAB

2 0 2 3 0 2 3 5 3 2 0 2 0 2 3 2 0 3 2 0 2 0 4 2 4 0 2 4

0 0 3 2

40

fff f fff f fff f fff f

TAB

0 0 2 3 5 2 5 2 3 0 2 3 2 3 2 3 5 10 5 2 3 0 2 3 2

2 1 2 2 0 0 0 3 0 0 0

43

fff f fff f

TAB

0 2 3 2 3 2 0 3 2 0 2 3 0 2 3 0 2 2 3 0 2 3 5 5 0 2 3 0 0

1 0 2 0 3 0 0 3 0 0 3 3 0 3 0 0 3 0 0

46

fff f fff f

let ring

TAB

0 2 0 1 3 0 2 3 3 1 0 0 0 2 3 2 0 3 2 0 2 4 5 4 2 0 4 2

0 0 2 2 2

48

T
A
B

4 4 0 4 0 | 3 2 0 3 0 1 3 0 2 3 0 | 2 0 3 2 0 3 1 0 2

2 2 | 2 3 | 2

51

let ring

T
A
B

7 3 5 7 7 5 2 3 5 5 | 2 0 2 3 0 2 3 5 3 2 0 2

5 0 | 0

53

let ring

T
A
B

0 2 0 2 3 0 3 0 2 3 | 2 0 2 4 0 2 3 0 2 3 0 2

0 2 | 2

55

fff f fff f

T
A
B

3 2 0 3 0 3 2 0 2 0 4 2 4 0 2 4 | 0 0 0 2

0 3 2 | 2 1 2 0

57

TAB

59

TAB

61

TAB

63

$\text{♩} = 92$ $\text{♩} = 72$ $\text{♩} = 20$

TAB

let ring